

# Peninsula News and Views

*Newsletter of the Peninsula Bridge Club*

Volume 7, Number 2

June 2011

## Upcoming Events

- Charity Pairs
- State Open Teams
- Winter Pairs
- Northern Beaches Pairs

**Check your 2011  
Diary for dates!**

**Welcome to our  
latest member:**

Tom Wykoff

## 2011 Committee

### President

Colin Chase

### Vice-President

Sue Riley

### Treasurer

Nora Bird

### Secretary

Mike Pengelly

### Comm. Members

Martin Beech

Alan Davies

Vivien Eldridge

Michael Hanvey

Tina Hewes

Rosemary Murray

Cath Whiddon

## The President's Hand

Recently, we mourned the passing of three much respected members of our Club: Shirley Trim, Peter Tauber, and Clem Salem, all long-standing members and regular players. In recent years, Peter had suffered from an eye disease which made it difficult for him to distinguish the colours of suits. He was unable to drive so usually could only get to the club by taxi. Despite these drawbacks, he attended almost every day and greatly enjoyed his games and the company he found through the Club. Shirley was one of our quiet achievers, always competitive and much sought after as a partner. She was graciousness personified and was never heard to utter a word of criticism of her partner or the opponents. In earlier days she was also a keen tennis player but when that no longer was possible she concentrated on bridge and encouraged several of her friends to also take up the game. Clem was a true gentleman and until his health declined a few months ago, enjoyed his game of bridge and the company of other members at the Friday afternoon session. Shirley, Peter and Clem will be greatly missed by all their friends at Peninsula.

Several excellent bridge workshops have been held this year, the most recent being two lessons conducted by John Roberts on defensive play, including whether to play high or low in 2<sup>nd</sup> and 3<sup>rd</sup> seat and also how to signal to partner which suit you want them to lead. Attendance for both workshops was very good and included many of our newer and less experienced players.



*Ron Klinger*

So we can all expect some keen defence in future and probably more defeated contracts. A few weeks earlier, Ron Klinger presented a great workshop on the Losing Trick Count, a popular alternative method of determining the level to which your partnership should bid. Further workshops are planned over the remainder of the year.

During several recent sessions, we have used a borrowed data projector to display updated in-play standings. We are now considering purchasing a data projector for the Club and making this a regular feature. Feel free to let the Committee know your opinion on this.

We are trying to get the e-mail addresses of as many members as possible so that important information (for example AGM papers and reminders about fees) can be sent out quickly and easily rather than the laborious and time-consuming method of photocopying, enveloping and posting. If you haven't yet provided your e-mail address, please complete a slip and leave it in the wooden box. Of course not everyone is 'online' so there will always be a need for some people to receive this information the old way.

Happy Bridging

Colin Chase  
President

## Recent Promotions

### To Graduate Master:

Ken Atwool, Kerry Busteed,  
Felicity Lawn, Carol Wall

### To Club Master:

Penelope Chapman,  
Robyn Hoey

### To Local Master:

David Body, David Grout,  
Jan McAndrew

### To \*Local Master:

Beth Bretnall, Roy Cotton,  
Michael Pengelly,  
Jann Wattle

### To \*\*Local Master:

Noleen Cregan, Barbara Higgins

### To Regional Master:

Norma McCarthy

### To State Master:

Martin Beech

### To \*State Master:

Margaret Partridge,  
Yvonne Perkins,  
Jeanette Weaver

### To National Master:

Yong White

### To \*National Master:

Alan Davies, Vivien Eldridge

## Recent Winners

### State Mixed Pairs

Ada Duignan and Colin Chase

### Grand National Teams (Qualifying)

Jocelyn Bertram & Catherine Whiddon & Susan Scotford  
& Rodney Scotford

### Summer Pairs

Ken Watson and Ray Bragge

### Michael Marks Shield

Vona Hadfield and Alan Hadfield

### Members Only Teams – 7 April

Equal First: Vivien Eldridge & Margaret Smale  
& Elizabeth Petts & Yvonne Perkins  
with Joan Rutherford & Dorit Taylor  
& Terry Matthews & Val Miller

### Swiss Teams Congress

Marilyn Grass & Barbara Madeley & Terry Bodycote  
& Peter Bendelstein  
Best PBC Team: Alan Davies & Vivien Eldridge  
& Maurice Loomes & Rachael Loomes

### State Open Pairs (Qualifying)

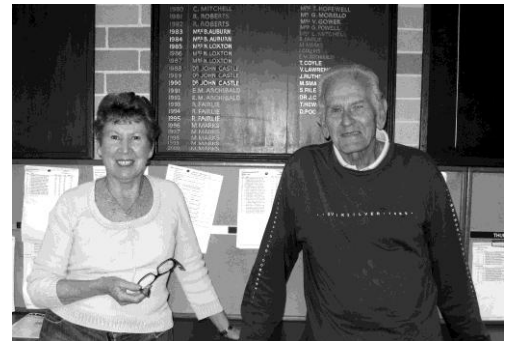
Ada Duignan and Sue Riley

### Members Only Teams – 9 June

Joan Rutherford & Dorit Taylor  
& Terry Matthews & Val Miller



*Ken Watson and Ray Bragge*



*Vona Hadfield and Alan Hadfield*

### A Tale of Woe

My regular partner in the State Mixed Pairs was unfortunately indisposed but I was lucky to pick up an excellent substitute for the Final, played at the NSW Bridge Association. However, we only had a few minutes to discuss our system before the event. We agreed to play a number of conventions (none of which came up) but forgot to discuss several others (which of course did).

On board 9 and sitting West, I picked up the following hand:

♠J  
♥Q8  
♦A9832  
♣QJ1065

After North opened an artificial 1♣ (Precision) and South responded 1♥, I ventured the Unusual 2NT, asking my partner to bid her longest minor. Unfortunately she completely misunderstood my bid and bid 3♥, promptly doubled by South. I tried to escape by bidding 4♦ but partner then bid 4♠ doubled by North, after which I gave up. The result was **7 down doubled** (2000 points to the opponents) and of course a bottom board for us.

The moral: Make sure partner speaks your language. - Colin Chase

## Cath's Class


Our Beginners have learned to open 1NT with a "balanced hand" (i.e.: no void, no singleton, maximum 1 doubleton, no 5 card major, a High Card Points (HCP) range of 16 – 18 (Improvers drop to HCP range of 15-17).

Neither Beginners nor Improvers play transfers, so the auction would go: North: 1NT.....South: 4S (South knows that it has a fit because North must have 2 spades. South has 8HCP and with a fit can add 1 length point and 3 for a singleton = 12 Total Points = Game).

Lead: Queen of Clubs. Preference is top of touching honours (need 3-card sequence in NT & 2-card sequence in suit contract).

So you can see that even without the 'bells & whistles', everyone should be in 4S on this hand and get a club lead. Now, how to take the contract down?

Have a look at Ron Klinger's analysis below (kindly reproduced with permission from "Bridge for the Improver" in The Gold Coast Congress Newsletter, March 1, 2011):



### BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: North Vul: E/W	♠ Q 6 4 ♥ A J 3 2 ♦ A K Q 10 ♣ 7 4	West 1NT Pass	North Pass Pass	East Pass Pass	South 4♠
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West leads the ♣Q. How should East plan the defence? Which four tricks does East hope the defence will take?

**Answer:** East can see two club tricks and the ♠A. The best chance for a fourth trick is from a diamond ruff. East should trust West's ♣Q lead to be from a Q-J-sequence. Overtake the ♣Q and switch to the ♦2. Win the ♠A and play a low club to West. A diamond return will allow you to ruff to score your fourth trick. This might be the full deal:

♠ 3 ♥ Q 10 7 4 ♦ 8 7 6 4 3 ♣ Q J 10	♠ Q 6 4 ♥ A J 3 2 ♦ A K Q 10 ♣ 7 4	♠ A 9 5 ♥ 9 8 6 5 ♦ 2 ♣ A K 9 8 3	♠ A 9 5 ♥ 9 8 6 5 ♦ 2 ♣ A K 9 8 3
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If East plays low on the first club, declarer can make ten tricks unless West is clairvoyant and switches to a diamond at trick two.

Note that the defence works equally well if the lead is ♣Q singleton.

If you have trouble with this play, maybe you should think about attending our Practise Play sessions on Tuesdays 2.30 – 4.30 (\$6).

If you want to learn about leads, bidding, etc, you should think about attending our refresher/improvers lessons on Wednesdays 9.30 – 11.30 (\$7).

If you are not familiar with the requirements to open 1NT or bidding 4S, you might want to join our beginners classes starting in July (probably Friday or Saturday mornings 9.30 – 11.30).

If the above was easy, you might enjoy some of Ron's daily problems & quizzes by visiting and/or signing up to his website: [RonKlingerBridge.com](http://RonKlingerBridge.com) or coming along to the next advanced workshop to be held later this year at our club (details to be announced in coming weeks).

- Cath Whiddon

## Off-line Lament

Our Internet is inter-not; turned up its toes and died  
It's gone to meet its maker, and cannot be revived  
It's lost its spark, the will to live, it doesn't give a fig  
It does appear that finally it's fallen off the twig

We've all tried to restore it, to nurse it back to health  
We've put it on a special diet and promised it great wealth  
One tried this, another that and one a special trick  
But all our efforts were in vain, it just became more sick

We've turned it on and turned it off and turned it on again  
We've pulled out all the various plugs and counted up to ten  
But nothing will revive it and so it seems quite certain  
Our Internet connection just took its final curtain

We'll have to call a specialist, to resurrect the beast  
And if he is successful, perhaps we'll have a feast  
But if he says it's done its dash, we need a different make  
We'll throw it in the rubbish bin and then we'll have a wake.

- Colin Chase

## Peninsula Bridge Club Charity Day

**Sunday 26 June  
10.30am**

Cost: \$20 includes:

- ♣ Bridge
- ♣ Silent Auction
- ♣ Raffles
  
- ♣ Light Lunch
- ♣ Afternoon Tea
- ♣ Drinks

*For catering  
purposes please  
enter names of Pair  
on Noticeboard by  
Saturday, 18 June*

## Collector's Corner

When Peninsula Bridge Club member Carolyn Dowling first began collecting china nearly 40 years ago, her father-in-law constructed an old oak sideboard for her with a hutch on top. Her 'collection' at that point boasted one rather lonely plate. "It looked quite strange," Carolyn concedes. But over the years the sideboard filled up with names like Royal Doulton, Wedgewood, Burleigh Ware, Masons, Alfred Meakin and Royal Copenhagen. The popular blue and white 'Willow' theme dominates. Most of the collection is from the 19<sup>th</sup> century but there are several older pieces as well.



Carolyn credits her late husband with inspiring her collecting pursuits. "My husband was brought up with antiques so I inherited the love of them from him. He bought me my very first plate." But Carolyn says she has now reached the point where enough is enough.

"I'm not buying more antiques. I have quite enough blue and white to look after. But I do use the china occasionally. I often wonder who used them in the past and what they served on them. But if I had to offer any advice to an aspiring collector it would be this: don't collect things that you have to dust!"